

# The World Stands Out on Either Side

♩. = 52   B ♭ m7   C ♭ M7   D ♭   A ♭ m7   G ♭   E ♭ m7 C ♭ M7   B ♭ m7

1. The world stands out on ei - ther side no  
2. The heart can push the sea and land so

3   E ♭ m7 B ♭ m7 E ♭ m E ♭ m7 A ♭ m   D ♭ m A ♭ m B ♭ m A ♭ m7 E ♭ m   A ♭ m7

wi - der than the heart is wide; a - bove the world is  
far a - way on ei - ther hand; the soul can split the

6   D ♭   A ♭   G ♭   A ♭   D ♭ M7   G ♭ sus   D ♭ 7

stretched the sky no high - er than the soul is high.  
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are provided for two versions: a standard version and a heart version. The score ends with a double bar line.

Words: Edna St. Vincent Millay, 1892-1950

Music: W. Frederick Wooden, 1953-,

Singing the Living Tradition #3

Public Domain and UUA owned, no expiration

RICKER  
L.M.